

ALESSANDRA RUIZ



Annette E. Alvarez

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FILM

FRUITY	LEAD
THE NEXT ONE	LEAD
THE WHITE COATS: CODE RED	SUPPORTING
SHE	SUPPORTING
LAST NIGHT	SUPPORTING
CONTAGIO(US)	SUPPORTING

Chapman | Dir. Olivia Fouser
CSUN | Dir. Cade Stedman
The New School | Dir. Desiree Monae
Brooklyn College | Dir. Samantha Castro
CSUF | Dir. Joseph Zavala
Scratch Artist Collective | Dir. Anna B.

THEATRE

WITH DEEPEST REGRETS, LUPE VÉLEZ	ROSA S. PORTER/JUANITA
A BEACH, A BOTTLE...MADE UP	CELINE
DRESS STILL FITS	RUBY
VENOM HEART	ANACAONA
IVERA	IVERA
PIECES OF PEOPLE...EULOGY	LUCY
CHASING ANDY WARHOL*	VALERIE SOLANAS
VOYEUR:...TOULOUSE-LAUTREC*	LAMPLIGHTER
THE AMERICAN ID CHANNEL	ACTOR 4
YOU SOUND LIKE A GIRL*	DEVISING ENSEMBLE
EXCAVATION*	DEVISING ENSEMBLE
ZOE IN REVIEW	ZOE
THE MEDEA PROJECT	J (JASON)
DOG SEES GOD	CB'S SISTER

INTAR Theatre | Dir. Rebecca Martinez
Brooklyn Art Haus | Dir. Maryanne Kiley
Theatre for the New City | Dir. Paula Ali
Caveat | Dir. Mariana Carreño King | Wri. Antonia Cruz-Kent
Lenfest Center | Dir. Delia Dumont | Wri. Antonia Cruz-Kent
Hudson Guild Theater | Dir. Emily Kluger
Bated Breath Theatre Co. | Dir. Mara Lieberman
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Bernie Wohl Center | Dir. Craig Jackson
IRT Theatre | Dir. Colleen Hughes
St. Paul's Church | Dir. Azure D. Osborne Lee
Gene Frankel Theatre | Dir. Chris Witherspoon
Theatre Out | Dir. Tito Ortiz
Glendale CC | Dir. Elizabeth Higgs

*DEvised/PHYSICAL THEATRE

STAGED READINGS

ISOLATION	MAGDALENE
HOPEFUL	JILL
PIECES OF PEOPLE...EULOGY	LUCY
I HAVE FRIENDS!	SAMANTHA/CLAUDIA
THE DEVIL AND THE PLAYWRIGHT	JORDY
MEMORIES OF WHAT COULD HAVE BEEN	LISA
BEST THING IN THE WORLD	ELENA

Teatro LATEA | Dir. Cristina Ortega
Actor Therapy | Dir. J. Alex Brinson
Mabou Mines | Dir. Michael Hernandez-Phillips
The Tank | Dir. Bradly Valenzuela
Arts on Site | Dir. Bradly Valenzuela
TheaterLab | Dir. Charlotte Cohn
The Maker's Ensemble | Dir. Stacey Manos

TRAINING

Atlantic Acting School / Summer Intensive Program
INTAR Theatre / Unit 52 Ensemble: Nancy Rodriguez / Playwriting Workshop: Josefina López
California State University, Fullerton / B.A. in Devised/Physical Theatre
Frantic Assembly / Devised/Physical Theatre Intensive Workshop

SPECIAL SKILLS

Fluent Spanish Speaker, New York Dialect, Valley Girl Dialect, Cuban Spanish Accent, Neutral Spanish Accent, Basic Stage Combat, Improv, Viewpoints, Laban, Fitzmaurice, Shakespeare, Rollerblading (intermediate), Cartwheel, Salsa, Bachata, Reggaeton, Heels, Chairography, Jazz, Swimming, Volleyball, Zumba, Shadow Puppetry, Puppeteering, Drivers License, US Passport, COVID Vaccinated & Boosters