

ALESSANDRA RUIZ

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FILM

<i>Fruity</i>	Lead	Chapman Dir. Olivia Fouser
<i>The Next One</i>	Lead	CSUN Dir. Cade Stedman
<i>The White Coats: Code Red</i>	Supporting	The New School Dir. Desiree Monae
<i>She</i>	Supporting	Brooklyn College Dir. Samantha Castro
<i>Last Night</i>	Supporting	CSUF Dir. Joseph Zavala
<i>Contagio(us)</i>	Supporting	Scratch Artist Collective Dir. Anna B./Melissa B.

THEATRE

<i>With Deepest Regrets, Lupe Vélez</i>	Rosa S. Porter/Juanita	INTAR Theatre Dir. Rebecca Martinez
<i>A Beach, A Bottle...Just Made Up</i>	Celine	Brooklyn Art Haus Dir. Maryanne Kiley
<i>Dress Still Fits</i>	Ruby	Theatre for the New City Dir. Paula Ali
<i>Venom Heart</i>	Anacaona	Caveat Dir. Mariana Carreño King Wri. Antonia Cruz-Kent
<i>IVERA</i>	Ivera	Lenfest Center Dir. Delia Dumont Wri. Antonia Cruz-Kent
<i>Pieces of People...Eulogy</i>	Lucy	Hudson Guild Theater Dir. Emily Kluger
<i>Chasing Andy Warhol*</i>	Valerie Solanas/Puppeteer	Bated Breath Theatre Co. Dir. Mara Lieberman
<i>Voyeur:...Toulouse-Lautrec*</i>	Lamplighter	Bated Breath Theatre Co. Dir. Mara Lieberman
<i>The American ID Channel</i>	Actor 4	Bernie Wohl Center Dir. Craig Jackson
<i>You Sound Like a Girl*</i>	Devising Ensemble	IRT Theatre Dir. Colleen Hughes
<i>Excavation*</i>	Devising Ensemble	St. Paul's Church Dir. Azure D. Osborne Lee
<i>Zoe in Review</i>	Zoe	Gene Frankel Theatre Dir. Chris Witherspoon
<i>The Medea Project</i>	J (Jason)	Theatre Out Dir. Tito Ortiz
<i>Dog Sees God</i>	CB's Sister	Glendale CC Dir. Elizabeth Higgs

*Devised/Physical Theatre

STAGED READINGS

<i>Hopeful</i>	Jill	Actor Therapy Dir. J. Alex Brinson
<i>Pieces of People...Eulogy</i>	Lucy	Mabou Mines Dir. Michael Hernandez-Phillips
<i>I Have Friends!</i>	Samantha/Claudia	The Tank Dir. Bradly Valenzuela
<i>The Devil and the Playwright</i>	Jordy	Arts on Site Dir. Bradly Valenzuela
<i>Memories of What Could Have Been</i>	Lisa	TheaterLab Dir. Charlotte Cohn
<i>Best Thing in the World</i>	Elena	The Maker's Ensemble Dir. Stacey Manos

TRAINING

Atlantic Acting School
Summer Intensive Program

INTAR Theatre

Unit 52 Ensemble: Nancy Rodriguez
Playwriting Workshop: Josefina López

California State University, Fullerton

B.A. in Devised/Physical Theatre

Frantic Assembly

Devised/Physical Theatre Intensive Workshop

SPECIAL SKILLS

Fluent Spanish Speaker, New York Dialect, Valley Girl Dialect, Cuban Spanish Accent, Neutral Spanish Accent, Basic Stage Combat, Improv, Viewpoints, Laban, Fitzmaurice, Shakespeare, Rollerblading (intermediate), Cartwheel, Salsa, Bachata, Reggaeton, Heels, Chairography, Jazz, Swimming, Volleyball, Zumba, Shadow Puppetry, Puppeteering, Drivers License, US Passport, COVID Vaccinated & Boosters