

# ALESSANDRA RUIZ

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## FILM

*Fruity* Lead  
*The Next One* Lead  
*The White Coats: Code Red* Supporting  
*She* Supporting  
*Last Night* Supporting  
*Contagio(us)* Supporting

*Chapman* | Dir. Olivia Fouser  
*CSUN* | Dir. Cade Stedman  
*The New School* | Dir. Desiree Monae  
*Brooklyn College* | Dir. Samantha Castro  
*CSUF* | Dir. Joseph Zavala  
*Scratch Artist Collective* | Dir. Anna B./Melissa B.

## THEATRE

*Venom Heart* Anacaona  
*IVERA* Ivera  
*Pieces of People: A Two-Sided Eulogy* Lucy  
*Chasing Andy Warhol\** Valerie Solanas/Julia Warhola/Puppeteer  
*Voyeur...Toulouse-Lautrec\** Lamplighter  
*The American ID Channel* Actor 4  
*You Sound Like a Girl\** Devising Ensemble  
*Excavation\** Devising Ensemble  
*Zoe in Review* Zoe  
*Dia de la Familia* Berta  
*The Medea Project* J (Jason)  
*Dog Sees God* CB's Sister  
*Alters\** Scarlet  
*\*Devised/Physical Theatre*

*Caveat* | Dir. Mariana Carreño King  
*Columbia Lenfest Center* | Dir. Delia Dumont  
*Hudson Guild Theater* | Dir. Emily Kluger  
*Bated Breath Theatre Co.* | Dir. Mara Lieberman  
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*Bernie Wohl Center* | Dir. Craig Jackson  
*IRT Theatre* | Dir. Colleen Hughes  
*St. Paul's Church* | Dir. Azure D. Osborne Lee  
*Gene Frankel Theatre* | Dir. Chris Witherspoon  
*Arena Theatre* | Dir. Yesenia Cruz  
*Theatre Out* | Dir. Tito Ortiz  
*Glendale CC* | Dir. Elizabeth Higgs  
*Arena Theatre* | Dir. Hannah Schill

## STAGED READINGS

*Pieces of People: A Two-Sided Eulogy* Lucy  
*I Have Friends!* Samantha/Claudia  
*The Devil and the Playwright* Jordy  
*Memories of What Could Have Been* Lisa  
*Best Thing in the World* Elena

*Mabou Mines* | Dir. Michael Hernandez-Phillips  
*The Tank* | Dir. Bradly Valenzuela  
*Arts on Site* | Dir. Bradly Valenzuela  
*TheaterLab* | Dir. Charlotte Cohn  
*The Maker's Ensemble* | Dir. Stacey Manos

## TRAINING

*INTAR Theatre*

**Unit 52 Class of 2024**

Teaching Artist: Nancy Rodriguez

*Atlantic Acting School*

**Summer Intensive 2023**

Practical Aesthetics Acting Technique, Gaga Movement Language, Chuck Jones Vocal Production, Speech, Viewpoints, Improv

*CSU, Fullerton, Department of Theatre and Dance*

**B.A. Theatre Arts emphasis in Devised/Physical Theatre c/o 2018**

Stanislavsky Acting Technique, Uta Hagen Technique, Physical Theatre/Devised Theatre, Fitzmaurice Voicework, Laban, Viewpoints, Shakespeare, Stage Combat, On Camera Acting

*Frantic Assembly*

Devised/Physical Theatre Intensive Workshop

## SPECIAL SKILLS

Fluent Spanish Speaker, New York Dialect, Valley Girl Dialect, Cuban Spanish Accent, Neutral Spanish Accent, Basic Stage Combat, Rollerblading (intermediate), Cartwheel, Salsa, Bachata, Reggaeton, Heels, Chairography, Jazz, Swimming, Volleyball, Zumba, Shadow Puppetry, Puppeteering, Drivers License, US Passport, COVID Vaccinated & Double Boosters