ALESSANDRA RUIZ

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FILM

Lead Chapman | Dir. Olivia Fouser Fruity CSUN | Dir. Cade Stedman The Next One Lead

The New School | Dir. Desiree Monae The White Coats: Code Red Supporting Brooklyn College | Dir. Samantha Castro SheSupporting

CSUF | Dir. Joseph Zavala Supporting Last Night

Supporting Scratch Artist Collective | Dir. Anna B./Melissa B. Contagio(us)

THEATRE

Dress Still Fits Ruby Theatre for the New City | Dir. Paula Ali Venom Heart Anacaona Caveat | Dir. Mariana Carreño King | Wri. Antonia Cruz-Kent IVERAIvera Lenfest Center | Dir. Delia Dumont | Wri. Antonia Cruz-Kent Pieces of People: A Two-Sided Eulogy Lucy Hudson Guild Theater | Dir. Emily Kluger

Chasing Andy Warhol* Valerie Solanas/Puppeteer Bated Breath Theatre Co. | Dir. Mara Lieberman

Voyeur:... Toulouse-Lautrec* Lamplighter Bated Breath Theatre Co. | Dir. Mara Lieberman Actor 4 Bernie Wohl Center | Dir. Craig Jackson The American ID Channel

Devising Ensemble IRT Theatre | Dir. Colleen Hughes You Sound Like a Girl*

St. Paul's Church | Dir. Azure D. Osborne Lee **Devising Ensemble** Excavation*Gene Frankel Theatre | Dir. Chris Witherspoon Zoe in Review Zoe

Dia de la Familia Berta Arena Theatre | Dir. Yesenia Cruz Theatre Out | Dir. Tito Ortiz I (Jason) The Medea Project CB's Sister Glendale CC | Dir. Elizabeth Higgs Dog Sees God Arena Theatre | Dir. Hannah Schill Scarlet Alters*

*Devised/Physical Theatre

STAGED READINGS

Hopeful Actor Therapy | Dir. J. Alex Brinson Jill Pieces of People: A Two-Sided Eulogy Lucy Mabou Mines | Dir. Michael Hernandez-Phillips

The Tank | Dir. Bradly Valenzuela I Have Friends! Samantha/Claudia Arts on Site | Dir. Bradly Valenzuela The Devil and the Playwright Iordy TheaterLab | Dir. Charlotte Cohn Memories of What Could Have Been Lisa

The Maker's Ensemble | Dir. Stacey Manos Best Thing in the World Elena

TRAINING

Atlantic Acting School

Summer Intensive

INTAR Theatre Unit 52

Teaching Artist: Nancy Rodriguez California State University, Fullerton

B.A. in Devised/Physical Theatre

Frantic Assembly

Devised/Physical Theatre Intensive Workshop

SPECIAL SKILLS

Fluent Spanish Speaker, New York Dialect, Valley Girl Dialect, Cuban Spanish Accent, Neutral Spanish Accent, Basic Stage Combat, Improv, Viewpoints, Laban, Fitzmaurice, Shakespeare, Rollerblading (intermediate), Cartwheel, Salsa, Bachata, Reggaeton, Heels, Chairography, Jazz, Swimming, Volleyball, Zumba, Shadow Puppetry, Puppeteering, Drivers License, US Passport, COVID Vaccinated & Double Boosters