ALESSANDRA RUIZ

www.alessandraruiz.com | alessandraruiz@icloud.com

FILM

Fruity Lead Chapman | Dir. Olivia Fouser
The Next One Lead CSUN | Dir. Cade Stedman

The White Coats: Code Red Supporting The New School | Dir. Desiree Monae She Supporting Brooklyn College | Dir. Samantha Castro

Last Night Supporting CSUF | Dir. Joseph Zavala

Contagio(us) Supporting Scratch Artist Collective | Dir. Anna B./Melissa B.

THEATRE

With Deepest Regrets, Lupe Vélez Rosa S. Porter/Juanita INTAR Theatre | Dir. Rebecca Martinez

Dress Still Fits Ruby Theatre for the New City | Dir. Paula Ali

Venom HeartAnacaonaCaveat | Dir. Mariana Carreño King | Wri. Antonia Cruz-KentIVERAIveraLenfest Center | Dir. Delia Dumont | Wri. Antonia Cruz-Kent

Pieces of People...Eulogy Lucy Hudson Guild Theater | Dir. Emily Kluger

Chasing Andy Warhol* Valerie Solanas/Puppeteer Bated Breath Theatre Co. | Dir. Mara Lieberman Voyeur:... Toulouse-Lautrec* Lamplighter Bated Breath Theatre Co. | Dir. Mara Lieberman

The American ID Channel Actor 4 Bernie Wohl Center | Dir. Craig Jackson

You Sound Like a Girl* Devising Ensemble IRT Theatre | Dir. Colleen Hughes

Excavation*Devising EnsembleSt. Paul's Church | Dir. Azure D. Osborne LeeZoe in ReviewZoeGene Frankel Theatre | Dir. Chris Witherspoon

The Medea Project J (Jason) Theatre Out | Dir. Tito Ortiz

Dog Sees God CB's Sister Glendale CC | Dir. Elizabeth Higgs

*Devised/Physical Theatre

STAGED READINGS

Hopeful Jill Actor Therapy | Dir. J. Alex Brinson

Pieces of People...Eulogy Lucy Mabou Mines | Dir. Michael Hernandez-Phillips

I Have Friends!Samantha/ClaudiaThe Tank | Dir. Bradly ValenzuelaThe Devil and the PlaywrightJordyArts on Site | Dir. Bradly ValenzuelaMemories of What Could Have BeenLisaTheaterLab | Dir. Charlotte Cohn

Best Thing in the World Elena The Maker's Ensemble | Dir. Stacey Manos

TRAINING

Atlantic Acting School

Summer Intensive Program

INTAR Theatre

Unit 52 Ensemble: Nancy Rodriguez Playwriting Workshop: Josefina López

California State University, Fullerton

B.A. in Devised/Physical Theatre

Frantic Assembly

Devised/Physical Theatre Intensive Workshop

SPECIAL SKILLS

Fluent Spanish Speaker, New York Dialect, Valley Girl Dialect, Cuban Spanish Accent, Neutral Spanish Accent,

Basic Stage Combat, Improv, Viewpoints, Laban,

Fitzmaurice, Shakespeare, Rollerblading (intermediate),

Cartwheel, Salsa, Bachata, Reggaeton, Heels,

Chairography, Jazz, Swimming, Volleyball, Zumba,

Shadow Puppetry, Puppeteering, Drivers License, US

Passport, COVID Vaccinated & Boosters