

# ALESSANDRA RUIZ

*Non-Union*

5'4" - Curvy  
Hair: Black  
Eyes: Hazel

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## OFF - BROADWAY / NYC THEATRE

<i>Chasing Andy Warhol*</i>	Valerie Solanas/Julia Warhola/Puppeteer	<b>Bated Breath Theatre Co.</b>   Dir. Mara Lieberman
<i>Voyeur...Toulouse-Lautrec*</i>	Lamplighter	<b>Bated Breath Theatre Co.</b>   Dir. Mara Lieberman
<i>Memories...Could Have Been**</i>	Lisa	<b>TheaterLab</b>   Dir. Charlotte Cohn
<i>The Devil and the Playwright**</i>	Jordy	<b>Arts on Site</b>   Dir. Bradly Valenzuela
<i>The American ID Channel</i>	Actor 4	<b>Goddard Riverside</b>   Dir. Craig Jackson
<i>You Sound Like a Girl*</i>	Devising Ensemble	<b>IRT Theatre</b>   Dir. Colleen Hughes
<i>Excavation*</i>	Devising Ensemble	<b>St. Paul's Church</b>   Dir. Azure D. Osborne Lee
<i>Zoe in Review</i>	Zoe	<b>Gene Frankel Theatre</b>   Dir. Chris Witherspoon

## OTHER THEATRE

<i>Dia de la Familia</i>	Berta	<b>Arena Theatre</b>   Dir. Yesenia Cruz
<i>The Medea Project</i>	J (Jason)	<b>Theatre Out</b>   Dir. Tito Ortiz
<i>Dog Sees God</i>	CB's Sister	<b>Glendale CC</b>   Dir. Elizabeth Higgs
<i>The Wishing Tree*</i>	Devising Ensemble	<b>Hallberg Theatre</b>   Dir. Liz Cartojano
<i>The Struggle Bus*</i>	Devising Ensemble	<b>Little Theatre</b>   Dir. David Nevell
<i>Alters*</i>	Scarlet	<b>Arena Theatre</b>   Dir. Hannah Schill

\*Devised/Physical Theatre

\*\*Staged Reading

## FILM

<i>Fruity</i>	Lead	<b>Chapman</b>   Dir. Olivia Fouser
<i>The Next One</i>	Lead	<b>CSUN</b>   Dir. Cade Stedman
<i>The White Coats: Code Red</i>	Supporting	<b>The New School</b>   Dir. Desiree Monae
<i>She</i>	Supporting	<b>Brooklyn College</b>   Dir. Samantha Castro
<i>Last Night</i>	Supporting	<b>CSUF</b>   Dir. Joseph Zavala
<i>Contagio(us)</i>	Supporting	<b>Scratch Artist Collective</b>   Dir. Anna B./Melissa B.

## TRAINING

*CSU, Fullerton, Department of Theatre and Dance*

B.A. Theatre Arts emphasis in Devised/Physical Theatre

**Acting:** Craig Tyrl, Christopher Shaw, John Short

**Physical Theatre/Devised Theatre:** David Nevell, Anne James

**Fitzmaurice Voicework:** Kennedy Brown, Evelyn Carol Case, David Nevell, Anne James

**Shakespeare:** Evelyn Carol Case

**Stage Combat:** Michael Polak

*Atlantic Acting School*

**Technique Lab I:** Janice Amaya

*Other:*

**Studio Film Class:** John Short

**Scene Study:** Christopher Shaw

**Physical/Devised Theatre:** Frantic Assembly

## SPECIAL SKILLS

Fluent Spanish Speaker, Basic Stage Combat, Rollerblading (intermediate), Cartwheel, Salsa, Bachata, Swimming, Volleyball, New York Accent, Zumba, Shadow Puppetry, Puppeteering, Drivers License, US Passport